

# Blue Moon of Kentucky

Bill Monroe (Arr. Wayne Richmond, 2019)

Vln. **A** *f* D D<sup>7</sup> G

Vln. 5 D A<sup>7</sup> D

S. **B** D D<sup>7</sup> G

Blue Moon of Ken-tuck-y, keep on shin-ing, Shine

*p*

Vln. *p*

S. 14 D A A<sup>7</sup>

on the one that's gone and proved un-true. Blue

Vln. 3

S. 18 D D<sup>7</sup> G

Moon of Ken-tuck-y, keep on shin-ing, Shine on

Vln.

S. 22 D A<sup>7</sup> D D<sup>7</sup>

the one that's gone and left me blue. It was

Vln. 3

S. 26 **C** G D

on a moon-lit night the stars were shin-ing bright, and they

S. 30 G D A<sup>7</sup>

whis-pered from on high your love has said "Good-bye". Blue

34 **D** **D<sup>7</sup>** **G**

S. Moon of \_\_\_\_\_ Ken - tuck - y \_\_\_\_\_ keep on shin - ing \_\_\_\_\_ Shine

Vln.

38 **D** **A<sup>7</sup>** **D**

S. on the one \_\_\_\_\_ that's gone \_\_\_\_\_ and left \_\_\_\_\_ me blue.

Vln.

**D** *Instrumental*

42 **D** **D<sup>7</sup>** **G** **D** *mf* **A** **A<sup>7</sup>** *f*

Vln.

51 **D** **D<sup>7</sup>** **G** **D** **A<sup>7</sup>** **D** **D<sup>7</sup>**

Vln.

59 **E** **G** **D**

S. It was on a moon-lit night \_\_\_\_\_ the stars were shin - ing bright, and they

Vln.

64 **G** **D** **A<sup>7</sup>**

S. whis - pered from on high your love has said "Good - bye". Blue

Vln.

68 **D** **D<sup>7</sup>** **G**

S. Moon of \_\_\_\_\_ Ken - tuck - y \_\_\_\_\_ keep on shin - ing \_\_\_\_\_ Shine

Vln.

72 **D** **A<sup>7</sup>** *rit.* **D**

S. on the one \_\_\_\_\_ that's gone \_\_\_\_\_ and left \_\_\_\_\_ me blue.

Vln.